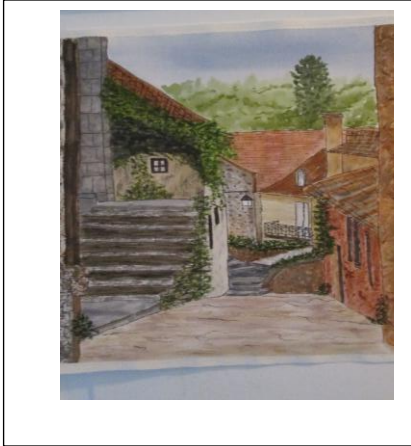


## Sharon Schlichting



I've only been painting a few years after taking a watercolor class and finding I liked it.

After doing several landscapes, I tried my hand at abstracts and found I enjoyed the relative freedom and play of colors which can be achieved with that approach. Now I alternate between landscapes and abstracts.

A native of Chicago, I came to eastern North Carolina after many years in northern New Jersey and then at the Jersey Shore.

I've studied under area artists Judy Dye, Linda Griffin, Carol Mann, and Debbie McCullough. I've also attended workshops by Sterling Edwards, Mary Ellen Golden, and Tom Lynch.

My work has been displayed at the Greenville Museum of Art in the Brushstrokes "Painting Down East" show, Ayden Collard Festival Art Show, Community Council for the Arts in Kinston, NC, Ironwood County Club, and Emerge at Pitt County Arts Council in Greenville, NC. I also participate in the Greenville Brushstrokes Spring and Fall art shows as well as shows at Arts of the Pamlico at the Historic Turnage Theater in Washington, NC.

I continue to learn with each painting which is part of the fun for me.