

Lynne Anderson

Lynne began as a fiber artist. She studied the patterns developed by the early American pioneers on their four harness looms. With very fine threads they were able to design very complicated patterns. Their weaving was further enhanced with new dyes developed as they moved across America. Lynne's work has evolved to paper and watercolor and acrylic paints. Rarely does she have a specific painting, design, or even a concept when beginning a painting. Each painting evolves, sometimes completed in one day -- but most often she works on several paintings, picking them up, putting them away, getting them out again and again. Looking closely at her work you may see the influence of the warp and weft, repetitiveness, color movement found in weaving.

Lynne was fortunate to be raised as an "Army Brat" moving around the world. She has lived in Japan, Germany and France and also in twelve different states. She has fun telling friends about her high school proms on the Eiffel Tower and on the River Seine. She married an Army man and continued her travels. They have retired from government services and live in the wonderful town of Washington, NC. Her stated objective when retiring was to do whatever she wants, whenever she wants. Painting and studying works of other artists is how she spends her time.