

Edilma Miranda-Leon. Edilma grew up in Cartagena, Colombia and came to the United States in 2000.

Her art career started in 1976 in the art studio of Lourdes Morales, and continued with painting lessons at Nohora Lennon's Art Studio, the School of Fine Arts in Cartagena and the Institute of Fine Art of Boston.

In addition to her studies in art, she has an Associate Degree in Industrial Relations from the Institute of Business and Administration in Colombia and did an Internship at the Small Farm Outreach Program at Virginia State University.

About her painting, Edilma says: "Since I started painting I always knew that I was painting for myself, since this amused me a lot; I started to develop the technique of Oleo with a spatula for over 43 years and the only person who has managed to persuade me to expose my paintings was Brenda Stewart, I thought about it a lot, but currently, my style changed in February 2019 when I found in my attic many paintings painted during these 19 years, some signed others unfinished and that is when I decide to insert to my work of art another art -- the fine jewels and accessories that I found in the jewelry box of Mom and mine. I thought that my son only used his high school ring two days and what better place to expose his ring in my paintings instead of being in the jewelry box... And so the idea grew and I took strength to show another art such as jewelry."

Part of this art story is manifested in the wake of the desire to paint and shape my way of recovering my life after an Outpatient surgery of Hiatal Hernia in which damage to the Vagus nerve was caused during the surgery.