

BLAKE HONEYCUTT

From Admirer to Participant: I have always had a creative bent. As a child, I would design rooms making doll furniture out of cardboard and scraps of fabric. I grew up in the era of "paper dolls." I would become bored with the clothes which came with the paper doll, so I would design and draw out my own ball gowns for them. Interestingly, my brother was the one in the family who took art lessons, not me. I was encouraged to try piano instead.

I collected original art for years, always drawn especially to watercolors. I had often thought I would paint when I retired. Then one day, I said, why wait? That was ten years ago and I have loved painting ever since.

For years my chosen medium was watercolor, but I have recently enjoyed acrylics and have even dabbled in oils a bit. I have studied under local artists Janet Dixon, Lou Everett, Judy Dye, Linda Griffin and Pete Hickey, and attended workshops by Sterling Edwards, Bob Burr ridge, Karen Vernon and Dreama Tolle Perry. I occasionally show my work at Atavola Restaurant, and participate in the Greenville Brushstrokes annual shows and sales as well as any regional events offered to our group.

I am mom of 3, grand mom of 11, and happily married for 47 years the love of my life. Eastern North Carolina has been my home for those past 47 years. I am dedicated to honoring the beauty I find all around me in our great region and state, as well as on my travels at home and abroad.