



## Beth Tripp

Although my mother wanted me to play the piano, I had no ability. After six years of trying to play, I got to choose between more piano lessons and an art class, I chose art. This didn't please my mother, so I did not get many art classes. Therefore, I received no formal training as a child, but painted some in oils. I came to Greenville NC to attend East Carolina University. After graduation, I settled down in Greenville and worked as a paralegal where my only artistic outlet was designing trial exhibits. As a mature adult I found watercolor to be fascinating and mysterious. I wanted to learn more about techniques, composition and design.

I began painting with watercolor under the tutelage of Judy Dye in 1999. I have attended numerous workshops that includes Sterling Edwards, Ryan Fox, Mary Ellen Golden, Kathleen Holcomb, Tom Lynch, Linda Kemp, Karen Vernon and numerous other local artists. I appreciate receiving all of their knowledge and insight that helped me find my way.

Watercolor has allowed my visions to play the notes to my song.